

ST. CROIX VALLEY CHAPTER

www.stcroixvalleychapter.com

WEEKLY NEWS

Emergency Number at Rehearsals - (651) 246-7257

Tuesday, May 29, 2007

Significant Dates

Sunday	June 24, 2007	Churches in River Falls
Tuesday	June 26, 2007	Twins Game – National Anthem – No Regular Rehearsal
Tuesday	July 3, 2007	No Rehearsal
Tue – Sat	July 3 – 7, 2007	International Convention in Denver, Co
Tuesday	July 17, 2007	Como Park Performance 6pm Warmup
Sunday	July 22, 2007	Churches in Cottage Grove & Woodbury, Chapter Picnic

River Falls Church Performances

Tuesday, June 24, 2007

Meet at Ezekiel Lutheran Church

202 South 2nd Street

River Falls, WI

7:30am Warmup - 8:15am Service

Ezekiel
LUTHERAN CHURCH



LIKE A TREE PLANTED
BY THE RIVER OF LIFE...
BEARING ABUNDANT FRUIT

Uniform: Blue Blazer, New Colored Shirt, New Necktie, New Tan Slacks, Black Socks,
Black Belt with Brass Buckle and Comfy Shoes

The songs for churches in June will be:

Beautiful Savior, Deep River, Sweet Hour of Prayer, I'll Fly Away, Little Innocent Lamb &
An Irish Blessing (This is not an all inclusive list as there may be 1 or 2 more)

NATIONAL ANTHEM @ THE METRODOME

Tuesday, June 26, 2007

Tickets are \$16 for upper deck and \$23 for lower deck
Please sign up identifying how many tickets you need of each price.

Bus time and departure location(s) will be available soon.

Judd Orff is our chapter coordinator for this event.

Barbershopper's Wish List for the new Millennium

Todd Wilson of Acoustix shares his personal wish list.

Personal responsibility and performance issues:

- I see a time when more barbershoppers discover the importance of singing from the heart and not being satisfied with the bare bones of just knowing your notes and lyrics. An accomplished performer singing from the heart, can stir all kinds of emotions within the audience while they clearly express the mood and message of the song.
 - I see a time when more barbershoppers discover the importance of singing every song as if it's the last time you will ever have the pleasure of performing it. If you are not going to try to do a better job each and every time you perform a song, WHY DO IT AT ALL?
 - I see a time when more barbershoppers understand that how you end a phrase is just as important as how you start it.
 - I see a time when more barbershoppers take the time to learn the role their part plays in every chord to achieve the perfect balance and blend between and with the other voice parts, and how doing so will generate more overtones than we've ever heard before.
 - I see a time when more and more lead singers discover that it is their responsibility to know all aspects of the performance of any song better than anyone else and execute the interpretation (once it's established) with consistency so that the harmony voices know what to expect. There is a reason we call them "LEADS" and not 2nd tenors.
 - I see a time where more barbershop quartets and choruses discover the incredible value of rehearsing just one or two parts at a time, using this kind of technique to improve the foundation of every group, the match between the lead and the bass part.
 - I see a time when more barbershoppers will discover that executing EVERY word sound within a song and using precise diction is just as important as every other aspect of your musical, mental and visual performance.
 - I see a time when more tenor singers learn NOT to over-sing the other parts and not to flat the high third on a tag.
 - I see a time when barbershoppers around the world can maintain the integrity of the vowel shapes and sing from their lowest to highest notes without all kinds of facial contortions and neck movements.
 - I see a time when more barbershop groups take the time to create and follow a dynamic plan for every song they sing, which in turn will help make each musical presentation more interesting to the singers as well as your audience.
 - When it comes to vowel shapes, I see a time when an "A" is always and "A", and an "O" is always an "O" and so on.
 - Don't we all hope for a time when talking on the risers or chairs is ELIMINATED while the director or some other chapter leader is sharing important information with the folks in the chorus?
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